



1992 -- 4th Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

What Should Those Chords Be?

I have received an education in chords, this past quarter. Lately, I've been trying to put the actual chords which I play above the musical staff of the songs I work up, for accompanists (or dulcimer players who just want to know). That's usually pretty easy, with chords like "D", "G", etc. But there are lots of times when I play around with other chords, and that's what got me in trouble.

I always assumed that since a D Major chord is referred to as "D" while a D Minor chord is called "D Minor," that a D-F#-A-C# chord would be called "D Seventh" and a D-F#-A-C chord would be called "D Minor Seventh." NOT! So, I've tried to look up the variations in some music books, and have come up with corrections for the chords in recent WNCDC newsletters (and some other miscellaneous changes):

4th Quarter 1991: *Sweet Betsy From Pike* - The "5/6+7" chords in D-A-D measure 7 should be "5-6-7".

1st Quarter 1992: *English Country Garden* - The "A7" chord at the end of lines 1, 2 and 4 should be changed to "A6".

2nd Quarter 1992: *Hangman, Slack On The Line* - The "D7" chord should be changed to "D Maj 7". The last "A" chord should be changed to "A6".

3rd Quarter 1992: *Eagle's Whistle* - The "G7" chords should be changed to "G Maj 7" chords. Also, in the D-A-AA tablature, the "0-0-5" chords in the last measure should be changed to "0-0-3".

Un Canadien Errant - The "D7" chords should be changed to "D Maj 7". The last "A" chord should be changed to "A6".

Amser - The "D7" chords should be changed to "D Maj 7". The "D6" chords should be changed to "G6".

Music In This Issue

No special notes this time - just music! (If you weren't at the September meeting, you should have a copy of September's tune, *Amser*, with a new line added showing timing. I hope this makes it easier to follow!) This year I decided to have a separate page for a Christmas song, too, so that we still have three other pieces. Enjoy!

Liza Jane

I've got a gal and you got none,
Li'l Liza Jane,
I've got a gal that calls me "Hon',"
Li'l Liza Jane.

Chorus

Oh, Eliza, Li'l Liza Jane!
Oh, Eliza, Li'l Liza Jane.

Liza Jane done come to me...
We're as happy as can be...

Come, my love, and live with me...
I will take good care of thee...

House and lot in Baltimore...
Lots of children 'round the door...

More Pretty Girls Than One

Chorus

There's more pretty girls than one,
There's more pretty girls than one;
For ev'ry town I rambled around,
There's more pretty girls than one.

My mama told me last night,
She gave me good advice,
Better stop your rambling 'round. pretty
boy,
And marry you a loving wife.

Look down that lonesome road,
Hang down your little head and cry,
For thinking of those pretty little girls,
girls,
And hoping I will never die.

Look down that lonesome road
Before you travel on,
I'm leaving you this lonesome song
To sing when I am gone.

Hallelujah, I'm A Bum!

Oh why don't you work
Like other me do?
How the hell can I work
When there's no work to do?

Chorus

Hallelujah, I'm a bum,
Hallelujah, bum again,
Hallelujah, give us a handout,
To revive us again.

I went to a house,
And I knocked on the door;
A lady came out, says,
"You've been here before."

I went to a house,
And I asked for a piece of bread;
A lady comes out, says,
"The baker is dead."

When springtime does come,
O won't we have fun,
We'll throw up our jobs
And we'll go on the bum.

The First Noel

The first Noel, the angel did say,
Was to certain poor shepherds in fields
as they lay;
In fields where they lay keeping their
sheep,
On a cold winter's night that was so deep.

Refrain

Noel, Noel, Noel, Noel,
Born is the King of Israel.

They looked up and saw a star
Shining in the east, beyond them far;
And to the earth it gave great light,
And so it continued both day and night.

New Changes in Tablature

Even though I've tried to provide mountain dulcimer tablature for both D-A-dd and D-A-AA tunings, I've always shown the musical staff to help both types of dulcimer player, as well as players of other instruments. I have never found a commonly-used (or otherwise) hammered dulcimer tablature that I could enter into my music program, and so have left hammered dulcimer players to read the staff. I've had a request to at least show the notes, and am doing that as of this quarter.

I'm also trying to use this for another function. After my effort to give you last quarter (*Amser*) to give you some music with a bit more challenging timing, I'm trying to give a better idead of the timing in each piece. If you look at the "Notes" line of each piece, you will see that I throw in dashes when a beat does *not* have a note played. Hopefully that will help you count out a piece if the musical staff isn't enough.

(My music program also tries to align the "Notes" with the staff, which spaces out the tablature differently than it would have otherwise. It uses "engraver's spacing," defined in the Middle Ages, when it can, but when I force it to show every beat, it spaces out the measures more evenly. That way, it is easier to look at the tablature in a measure and "see" the timing.)

For Sale

Received from various sources:

"FOR SALE: New handcrafted cherrywood dulcimer. Made by Diamond Designs traditional folk musical instruments, Richard and Denise Wilson, Manitou Beach, MI. \$175.00 - Dorothy Weiss, 38."

"FOR SALE: Hammered Dulcimer. Jerry Read Smith Grande Concert model and case. 3-1/2 octaves. Hawaiian curly koa and rosewood. Never used. Appraised value \$1100, must sell for \$900. Call Larry after 5pm, (704)
(I called Larry - he told me that the dulcimer is ten years old, and Jerry Read Smith told him he would insure it for \$1100.)

Let me know if you have anything you'd like listed here - I don't even know these people, and I'd be glad to help you sell *your* instruments!

New Member Addresses

I'm sure we won't have a 2-page roster by next issue! Here are the new members joining between 07/01/92 and 09/30/92:

W. S. "Bud" Bryde, NC 28745

Alice Carter, 114 E 3739

Carolyn Lingerfeldt, Asheville, NC 28805
753-5270

Upstate Dulcimer Players Workshops

Don't forget the regular meetings of the Upstate Dulcimer Players dulcimer club at *Wood, Strings and Dulcimers* in Greenville, SC, on the first Sunday of each month. (Mountain dulcimers at 2:30, jam session at 3:30, hammered dulcimers at 4:30.) However, they've also been setting up some dulcimer workshops you may have heard about!

Lucille Reilly (who wrote the hammered dulcimer book, *Striking Out and Winning!*) had planned to be in Clemson in October and was going to do a workshop in Greenville. However, the wedding she was going to play for was cancelled and she got an offer to go to Bermuda. Guess where she's going!

Don't despair, H.D. folks! Kendra Ward-Bence, who also has several books and tapes out and does workshops, is planning on doing a workshop in November.

Not only that, but Madeline MacNeil, publisher of *Dulcimer Players News* and player/teacher on mountain and hammered dulcimer, will be in Greenville in January! UDP is busy!

1992 Foothills Dulcimer Festival


The North Georgia Foothills Dulcimer Association is holding their fourth annual "Foothills Dulcimer Festival." It will be Nov. 20 and 21 at Amicalola Falls State Park in Dawsonville, GA. They'll have workshops and concerts featuring Georgia dulcimer players. For information, write or call Pat Keller at 16160 Freemanville Road, Alpharetta, GA, 30201. (404) 475-4283.


Liza Jane

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith


Verse

	D															
	I've got a gal and				you got none,				Li'l Li- za				Jane,			
Notes	F#	D	E	D	F#	D	E	D	F#	A	-	F#	A	-	-	-
D-A-dd	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0
	2	0	1	0	2	0	1	0	2	4	-	2	4	-	-	-
D-A-AA	4	2	3	2	0	2	3	2	4	7	-	4	7	-	-	-
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	3	4	3	5	3	4	3	5	7	-	5	7	-	-	-

					A6				D							
	I've got a gal that				calls me "Hon',"				Li'l Li- za				Jane.			
	F#	D	E	D	F#	D	E	D	F#	F#	-	E	D	-	-	-
	0	0	1	0	0	0	1	0	1	1	-	1	0	-	-	-
	0	0	0	0	0	0	0	0	2	2	-	2	0	-	-	-
	2	0	1	0	2	0	1	0	2	2	-	1	0	-	-	-
	4	2	3	2	4	2	3	2	4	4	-	4	0	-	-	-
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	3	4	3	5	3	4	3	5	5	-	4	3	-	-	-

Chorus

	D				G				D							
	Oh, E-				li- za,				Li'l Li- za				Jane!			
	D	-	-	A	B	-	A	-	F#	A	-	F#	A	-	-	-
	0	-	-	0	3	-	0	-	0	0	-	0	0	-	-	-
	0	-	-	0	3	-	0	-	0	0	-	0	0	-	-	-
	7	-	-	4	5	-	4	-	2	4	-	2	4	-	-	-
	11	-	-	9	10	-	9	-	7	9	-	7	9	-	-	-
	0	-	-	0	0	-	0	-	0	0	-	0	0	-	-	-
	10	-	-	7	8	-	7	-	5	7	-	5	7	-	-	-

					G				D				A6				D			
	Oh, E-				li- za,				Li'l Li- za				Jane.							
	D	-	-	A	B	-	A	-	F#	F#	-	E	E	-	-	-				
	0	-	-	0	3	-	0	-	1	1	-	1	0	-	-	-				
	0	-	-	0	3	-	0	-	2	2	-	2	0	-	-	-				
	7	-	-	4	5	-	4	-	2	2	-	1	0	-	-	-				
	11	-	-	9	10	-	9	-	4	4	-	4	0	-	-	-				
	0	-	-	0	0	-	0	-	0	0	-	0	0	-	-	-				
	10	-	-	7	8	-	7	-	5	5	-	4	3	-	-	-				

More Pretty Girls Than One

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D		A		D	
	There's	more	pret-ty	girls	than	one,
Notes	D -	F# - - - A B	A - - - F#E	D - - - - -	- - - - A -	
D-A-dd	0 0 0	0 0 2	0 0 0 0 4 5	1 2 4	1 1 2 2 2 1	0 0 0
D-A-AA	0 0 3	0 0 5	0 0 0 0 7 8	4 0 7	4 4 0 0 5 4	0 0 3

	G			D		
	more	pret-ty	girls	than	one;	For
Notes	B - - - B B	B - - - B -	A - - - F#E	D - - - - -	- - - - D -	
D-A-dd	3 3 5	3 3 3 3 5 5	3 3 5	3 3 5	0 3 4	5 6 7
D-A-AA	0 6 8	0 0 6 6 8 8	0 6 8	0 6 8	0 5 7	9 0 10

	G		D		Bm	
	ev-'ry	town	I	ram- bled a-	round,	There's
Notes	D - - - E -	D - - - B -	A - - - F# E	D - - - D -	- - - - -	- - - - -
D-A-dd	5 6 7	5 6 7	5 6 5	0 0 4	0 0 0 0 2 1	2 1 0
D-A-AA	9 0 10	9 0 10	0 6 8	0 5 7	0 0 0 0 5 4	0 0 3

	D		A		D	
	more	pret-ty	girls	than	one.	
Notes	F# - A - A B	F# - E - D -	D - - - - -	- - - - -	- - - - -	
D-A-dd	0 0 2	0 0 0 0 4 5	1 2 2	1 2 1	0 0 0	- - -
D-A-AA	0 0 5	0 0 0 0 7 8	4 0 5	4 0 4	0 0 3	- - -

The First Noel

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D	F#m	G	D
Notes	F#E	D - - E F#G	A - - - B C#	D - C#- B -
D-A-dd	0 0 0 0 2 1	0 1 0 0 0 0 0 1 0 - - 1 2 3	2 3 4 2 3 4 4 - - - 5 6+	5 5 3 6 6 3 7 - 6+- 5 -
D-A-AA	0 0 3 2 5 4	0 0 0 0 0 2 3 4 3 - - 4 5 6	0 0 0 5 6 7 7 - - - 8 9	0 0 0 8 7 6 10- 9 - 8 -

	G	D	G	A	D
Notes	D - C#- B -	A - B - C#-	D - A - G -	F# - - - F# E	
D-A-dd	5 5 3 6 6 3 7 - 6+- 5 -	2 3 4 3 3 4 4 - 5 - 6+-	0 0 0 5 3 1 7 - 4 - 3 -	0 0 1 0 0 0 2 - - - 2 1	
D-A-AA	0 0 0 8 7 6 10 - 9 - 8 -	0 0 0 5 6 7 7 - 8 - 9 -	0 0 0 8 5 4 10 - 7 - 6 -	0 0 0 3 3 2 5 - - - 5 4	

	D	G	D	A
Notes	D - - E F# G	A - - - D C#	B - - C#D E	F# - - - E -
D-A-dd	0 1 0 0 0 0 0 1 0 - - 1 2 3	2 4 4 3 5 5 4 - - - 7 6+	5 5 5 5 6 6 6 6 5 - - 6+7 8	7 6+ 7 7 9 - - - 8 -
D-A-AA	0 0 0 0 0 2 3 4 3 - - 4 5 6	0 0 0 5 8 7 7 - - - 10 9	0 0 0 0 6 7 8 9 8 - - 9 10 11	0 0 10 9 12 - - - 11 -

	G	D	G	A	D
Notes	D - C#- B -	A - B - C#-	D - A - G -	F# - - - F# E	
D-A-dd	5 4 3 6 4 3 7 - 6+- 5 -	2 3 4 3 3 4 4 - 5 - 6+-	0 0 0 5 3 1 7 - 4 - 3 -	0 0 1 0 0 0 2 - - - 2 1	
D-A-AA	0 0 0 8 7 6 10 - 9 - 8 -	0 0 0 5 6 7 7 - 8 - 9 -	0 0 0 8 5 4 10 - 7 - 6 -	0 0 0 3 3 2 5 - - - 5 4	

MEETING DATES/HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure every- thing is set up. You will also need to arrange for refreshments (but not necessarily bring them).

October 11, 1992 - Walt and Carly Coddington/Suzanne Rea
November 8, 1992 - Dan and Lee Hutchens/Alice Carter
December 13, 1992 - Grace Gallagher

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
Crowfield's Condominiums Clubhouse, Hwy 25, Skyland
(1st building on the left as you go in.)

Directions from the North and East: Take Highway 25 South from I-40. 1 mile South of the Blue Ridge Parkway, Crowfield's will be on your right, across from Turtle Creek Shopping Center.

Directions from the South and West: Take I-26 to Exit#6, "Skyland". Go East to Highway 25. Turn left and go about 1-1/2 miles. Crowfield's will be on your left, across from Turtle Creek.

Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726